

# I'M STILL STANDING

TENOR SAX 2

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

(ROCK SHUFFLE) (♩ =  $\frac{3}{4}$ )

1-2 3 4 f

5 6 7 8 f

9 10-18

19 20 21 22 mf

23 24 25 26 f

27 28 29 30

31 32 33 34 35 36

37 38 39 40 f

41 42 43 44 mf f

07013800  
I'm Still Standing - 1

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TENOR SAX 2

45

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45-48. Dynamics include *mf* and *f*. Accents are present on several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 49-52. Dynamics include *mf* and *f*. Accents are present on several notes.

53

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 53-60. Includes a triplet of eighth notes (54-56). Dynamics include *mf* and *f*. Accents are present on several notes.

63

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 61-66. Dynamics include *mf*. Accents are present on several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 67-72. Dynamics include *f*. Accents are present on several notes.

73

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 73-77. Dynamics include *f*. Accents are present on several notes.

81

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 78-83. Dynamics include *mf* and *f*. Accents are present on several notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 84-88. Dynamics include *mf* and *f*. Accents are present on several notes.

89

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 89-93. Dynamics include *f*. Accents are present on several notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 94-99. Includes first and second endings. Dynamics include *mf*, *f*, and *ff*. Accents are present on several notes.